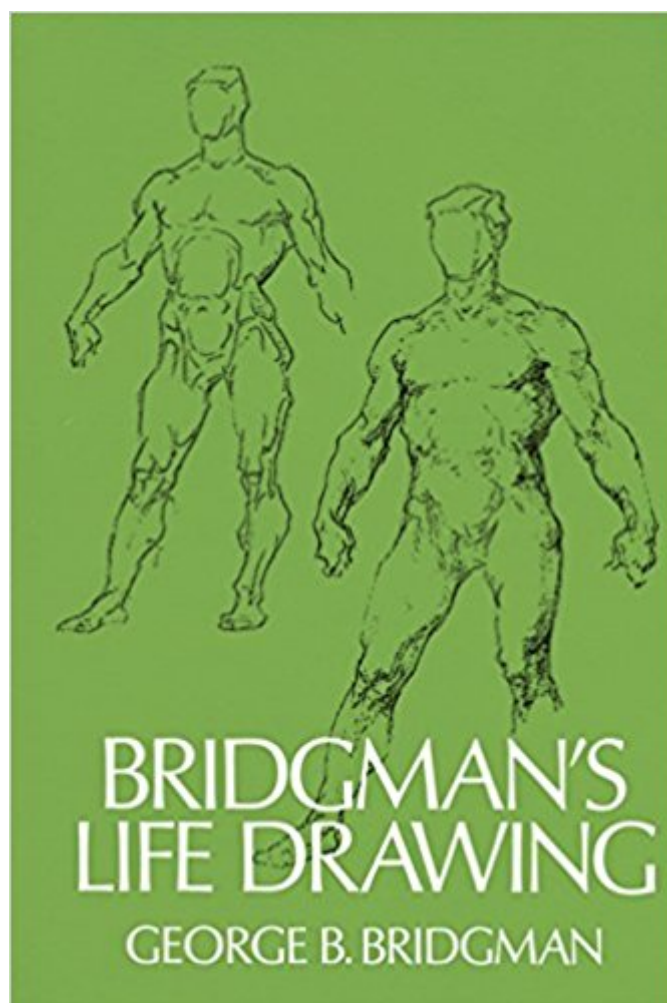


The book was found

Bridgman's Life Drawing (Dover Anatomy For Artists)



Synopsis

Life Drawing is not so much a unique system of drawing the human form as it is a new way of conceptualizing it. To draw the figure, the artist must "have an idea of what the figure to be drawn is doing" — he must "sense the nature and condition of the action, or inaction." In this book, Mr. Bridgman, who for nearly 50 years lectured and taught at the Art Students League of New York, explains in non-technical terms and illustrations in hundreds of finely rendered anatomical drawings how best to find the vitalizing forces in human forms and how best to realize them in drawing. Mr. Bridgman begins by examining movement. After abstracting the main masses of the body — head, chest, and hips — into their rough geometrical equivalents, he gives complete instructions for building a simple model which mounts these masses on wire. By manipulating this scale model, the student may observe how these masses move in space and into what relationships such movement brings them. Once the student understands how the human form moves, the author tackles the actual problems of drawing the human figure in motion. He first covers simple drawing and building of the figure, then balance, rhythm, turning or twisting, wedging, passing and locking, and the more complex relationship of the masses — distribution, light and shade, mouldings (concave and convex), proportion and how to measure it, and movable masses. From here instruction turns to specific areas of the anatomy; the head and features, including the neck; the torso, front and back views; the abdominal arch; the shoulder girdle; the upper limbs, hands, and fingers; and the lower limbs, thigh and leg, knee, and finally foot. Every point of instruction and principle is illustrated in one of nearly 500 of Mr. Bridgman's own "life" drawings. There is no student nor serious artist, either amateur or professional, who cannot profit greatly from Bridgman's instruction. Like his famous anatomy course at the Art Students League, it is likely to vitalize your work with the human form.

Book Information

Series: Dover Anatomy for Artists

Paperback: 192 pages

Publisher: Dover Publications; Reprint edition (June 1, 1971)

Language: English

ISBN-10: 0486227103

ISBN-13: 978-0486227108

Product Dimensions: 0.8 x 6.5 x 9.2 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 36 customer reviews

Best Sellers Rank: #141,369 in Books (See Top 100 in Books) #61 in Books > Arts &

Photography > Drawing > Specific Objects #121 in Books > Arts & Photography > Drawing >

Figure Drawing #521 in Books > Arts & Photography > Individual Artists

Customer Reviews

Life Drawing is not so much a unique system of drawing the human form as it is a new way of conceptualizing it. To draw the figure, the artist must "have an idea of what the figure to be drawn is doing" — he must "sense the nature and condition of the action, or inaction." In this book, Mr. Bridgman, who for nearly 50 years lectured and taught at the Art Students League of New York, explains in non-technical terms and illustrations in hundreds of finely rendered anatomical drawings how best to find the vitalizing forces in human forms and how best to realize them in drawing. Mr. Bridgman begins by examining movement. After abstracting the main masses of the body — head, chest, and hips — into their rough geometrical equivalents, he gives complete instructions for building a simple model which mounts these masses on wire. By manipulating this scale model, the student may observe how these masses move in space and into what relationships such movement brings them. Once the student understands how the human form moves, the author tackles the actual problems of drawing the human figure in motion. He first covers simple drawing and building of the figure, then balance, rhythm, turning or twisting, wedging, passing and locking, and the more complex relationship of the masses — distribution, light and shade, mouldings (concave and convex), proportion and how to measure it, and movable masses. From here instruction turns to specific areas of the anatomy; the head and features, including the neck; the torso, front and back views; the abdominal arch; the shoulder girdle; the upper limbs, hands, and fingers; and the lower limbs, thigh and leg, knee, and finally foot. Every point of instruction and principle is illustrated in one of nearly 500 of Mr. Bridgman's own "life" drawings. There is no student nor serious artist, either amateur or professional, who cannot profit greatly from Bridgman's instruction. Like his famous anatomy course at the Art Students League, it is likely to vitalize your work with the human form.

Canadian artist George Brandt Bridgman (1865-1943) studied at the *École des Beaux Arts* in Paris and taught at New York City's Art Students League. Generations of students have learned the principles of anatomy and figure drawing from his books, which rank among Dover's most popular art instruction texts.

Good drawing techniques

Very helpful

Awesome book for me and the kid to practice our art on human anatomy. Really helped take our drawings to the next level. Fast shipping too!

Same seller as my first Bridgman review. The retailer got me the book in three days. I didnt pay additional to have it expedited, so that was a plus. As far as the material goes. Buy this book. There is a reason that Bridgman is know and recomended by so many professional and aspiring artist. I hadnt had this book a month and already improved my anatomy line work considerable. The sketches are very much in the Frank Frazetta style. Not a whole lot of dialogue instruction but multiple angles of each part of the body and for a visual learner like myself. Extremely insightful. I read where a lot of people note that you already have to have a clear understanding of anatomy. Well i have purchased quite a few books that go in long, long anatomy detail and i am not a professional artist by any means. This series of books along with Loomis and Hampton seem to be the way to go if you want to really get a grasp. Just my opinion. I am very glad i purchased this book. I would use this seller again, no question.

The books on anatomy by Bridgeman are excellent. I wish i had the books many years ago! I would have saved me a lot of frustration. I am so happy that i have discovered Bridgeman. His other books are also highlt recommended

Great book and worth studying and reviewing as you train yourself to get better at the art of drawing and drawing the human form

Great book lots of insight and in perfect condition!

George Bridgman is a fantastic figure artist and teaches life and figure drawing from the ground up. His drawings are beautiful, as he teaches the student several ways of imagining each piece of the human form. Any artist should get this book, study it, and copy every drawing, regardless of his skill level.

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